



UNIVERSITY OF TEXAS

Italy's Hidden Treasures

MAY 12 - 22, 2018
LAND PRICE FROM \$5,465

.....

11 Days

Verona . Vincenza . Maser . Burano . Island of San
Francesco del Deserto . Villa Barbaro . Murano . Venice



START YOUR ADVENTURE

A favorite trip for art lovers returns in 2018! Explore the history and culture of Italy and get an insider's perspective from renowned experts in the Department of Art and Art History at the University of Texas.

With a deep dive into architecture, art and fine wine, participants will explore the culturally rich cities of Venice and Verona under the guidance of Dr. Ann Johns, Distinguished Senior Lecturer and Program Director for UT's Learning Tuscany program at Santa Chiara Study Center in Castiglion Fiorentino, Italy.

Discover the work of Andrea Palladio, one of the most influential architects in Western architecture. Though he designed many palaces, villas, and churches, Palladio's reputation was established by his expert skill as a designer of villas, many of which are UNESCO World Heritage Sites. Travel through the countryside to Vicenza, nestled in the foothills of the Dolomites. Journey to Palladio's birthplace of Maser, where you will enjoy a wine tasting at an historic winery.

Experience the magic of the Venice 'vogalonga', a rowing race that takes over the city's canals and lagoons. Finally, board a private boat trip to sail to Murano to witness artisans practicing the centuries-old craft of glass blowing.

Every traveler's participation in the Texas Exes Flying Longhorns travel program helps to further the Association's core purpose: to be an independent voice that champions The University of Texas at Austin and to organize alumni and friends into a formidable network. The Association is recognized as indispensable to the UT family, connecting and engaging supporters with each other and UT. We do so through a wide array of programs - among which are scholarships to deserving UT students; worldwide networking; the travel program; and awards to alumni, professors and students.

Space on this exclusive Texas Exes tour will fill quickly. Please make your reservations today by contacting Janice Garcia at janice@texases.org or call 512-840-5626, or you can fax the registration form to her at 512-232-4306.

Sincerely,

Shelley Norton
Travel Director
Texas Exes

Jack Risley, Chair
Cornelia and Meredith Long Professor
Department of Art and Art History
The University of Texas at Austin

ITALY'S HIDDEN TREASURES

7 DAYS

ABOUT THE TRIP:

Discover the work of Andrea Palladio, one of the most influential architects in Western architecture. Though he designed many palaces, villas, and churches, Palladio's reputation was established by his expert skill as a designer of villas, many of which are UNESCO World Heritage Sites. Travel through the countryside to Vicenza, nestled in the foothills of the Dolomites. Journey to Palladio's birthplace of Maser, where you will enjoy a wine tasting at an historic winery. Experience the magic of the Venice vogalonga, a rowing race that takes over the city's canals and lagoons. Finally, board a private boat trip to sail to Murano to witness artisans practicing the centuries-old craft of glass blowing.

HIGHLIGHTS:

Welcome group orientation with private tour director * Morning walking tour of "Fair Verona" with Dr. Johns * Basilica di San Zeno Maggiore * Flower-filled cloister walk * Museo Civico * Teatro Olimpico and Villa Barbaro UNESCO World Heritage Sites * Piazza dei Signoria * Wine tasting and private organ recital * Vogalonga Regatta * Island lagoon exploration by private motor boat * Private visit of Villa Rotunda * After hours private visit to St. Mark's Cathedral * Secret itinerary at Doges Palace * Dinners of local specialties and much more. . . .



WHAT'S INCLUDED:

- 9 nights at luxury hotels, 2-share rooms with private bath/shower
- Daily buffet breakfast
- Private airport transfers with purchase of AESU group airfare
- All transportation by private motor coach and/or private boats as per itinerary
- Welcome cocktail
- 4 lunches incl. beverages
- 7 dinners incl. beverages
- Admission to:
 - Museo Civico Verona
 - Castel Vecchio Verona
 - Villa Barbaro Maser
 - Teatro Olimpica Vincenca
 - Accademia Venice
 - Fondazione Querini Stampalia Venice
- Private visit to Villa Rotunda in Vincenza
- After hours private visit to St. Mark's Cathedral
- Secret itinerary tour at Doge Palace
- Gondola ride in Venice
- Private boat excursion including
 - private visit to Murano glass blowing factory incl. welcome cocktail
 - visit to Burano Island
 - visit to Basilica di Santa Maria Assunta in Torcello
 - visit to San Francesco del Deserto
- Services of a professional tour director throughout the land itinerary



ITALY'S HIDDEN TREASURES

MEET THE FACULTY



DR. ANN JOHNS

Ann Johns received her Ph.D. from The University of Texas at Austin. Her research interests are Gothic and Renaissance art and architecture of Siena, monasticism and the arts, and early landscape painting in Italy. Johns has written about and delivered papers on the relationship between art and politics in Siena and the role of Cistercian architecture in late Medieval Italy. Her classes have included: introduction to art history courses; upper division Medieval, Renaissance, and Baroque art history courses; Art Historical Methodology for undergraduates; and courses taught in Italy with the Department of Art and Art History's Learning Tuscany program, based in Castiglion Fiorentino, near Cortona. Johns is the program director for Learning Tuscany, and she has won both the Regents Outstanding Teaching Award and the College of Fine Arts Distinguished Teaching Award.



JACK RISLEY

Jack Risley is chair and Cornelia and Meredith Long Professor in the Department of Art and Art History at The University of Texas at Austin. An artist, administrator, and educator, Risley was formerly the associate dean of academic affairs at Virginia Commonwealth University (VCU), and has held academic positions at the Yale School of Art, New York University, and the Cooper Union. He has taught students at all levels, from first year to graduate, and is a board member of the National Association of Schools of Art and Design.

Risley has been making and exhibiting artwork in prominent venues all over the world for the past 30 years, including exhibitions at Vienna Secession, the American Academy in Rome, the Brooklyn Museum, and the Yale University Art Museum, among others.

ITALY'S HIDDEN TREASURES

ITINERARY

DAY 1 – SATURDAY, MAY 12 – TRAVEL TO VENICE, ITALY

Your Italy-bound jet heads for Venice, island city of mystery and awe.

Meals: In-flight

DAY 2 – SUNDAY, MAY 13 – ARRIVE VENICE – TRANSFER TO VERONA

Upon arrival at Marco Polo airport in Venice, transfer to your hotel in Verona. If you purchased airfare with AESU, your tour director will meet you outside the baggage claim area after you have cleared customs for a transfer to Verona by private motor coach. Our home is the elegant Due Torri Hotel, located in the heart of Verona. Take some time to unpack and relax before meeting fellow travelers for a welcome cocktail and orientation with your tour director on the rooftop terrace of the hotel.

Afterwards join us for a dinner of local delicacies.

Meals: In-flight, welcome cocktail, welcome dinner

DAY 3 – MONDAY, MAY 14 – VERONA

Our morning walking tour with Dr. Johns introduces us to “Fair Verona,” founded in the 1st century B.C. and includes a visit to the Basilica of Sant’Anastasia, Santa Maria Antica and the Gothic “Arche,” the Piazza dei Signori with the noble palaces of the La Scala family and the colorful market of Piazza delle Erbe, surrounded by painted houses of the medieval merchant families and the stunning Palazzo della Ragione. The remainder of the day is free to explore Verona on your own, go shopping on Via Mazzini or opt to continue your walking tour with Ann Johns. Tonight we are in for a treat at Antica Bottega del Vino, one of the oldest restaurants in town.

Meals: Breakfast, dinner

DAY 4 – TUESDAY, MAY 15 – VERONA

In Antiquity, Verona became “second only to Rome” because of its richness of monuments. After the fall of the Roman Empire Verona experienced a second Golden Age in the late Middle Ages. On this morning’s walking tour, we visit the Basilica di San Zeno Maggiore, a masterpiece of Romanesque architecture. Walk through the flower-filled cloister into the nave, lined with 12th to 15th century frescoes, then continue to Museo Civico and Castel Vecchio. Restored by famed modernist architect Carlo Scarpa, the museum displays a collection of sculpture, statues, paintings, ancient weapons, ceramics and gold works. This afternoon is free for shopping and exploring, or join Dr. Johns for a visit to the lively Piazza Bra’ with the magnificent Verona Arena, completed by the Romans in 30 AD. Over the centuries

the amphitheater was used for trials, with judicial disputes being resolved by hand-to-hand fights. Jousts and tournaments were held in the Middle Ages. Today the Arena is the unique setting for Verona’s spectacular opera season. Our dinner tonight will be at a local restaurant.

Meals: Breakfast, dinner

DAY 5 – WEDNESDAY, MAY 16 – VERONA – VICENZA

This morning, travel to Vicenza to admire the immortal works of Andrea Palladio, who shaped the face of the entire city. We visit “La Rotonda” built by Palladio for Bishop Paolo Almerica in circa 1570, and opened to the public in 1986. Afterwards, we visit the UNESCO World Heritage Site Teatro Olimpico, Palladio’s extraordinary classically based theatre, constructed between 1580 and 1585. After lunch at a local restaurant, Dr. Johns takes us to Piazza dei Signoria. Andrea Palladio redesigned this Palladian Basilica and was inspired by the model of the Roman basilica for civic use. We return to Verona for an evening at leisure.

Meals: Breakfast, lunch

DAY 6 – THURSDAY, MAY 17 – VERONA – MASER- VENICE

Today we bid farewell to Verona and make our way to romantic Venice, capital of the Veneto region. En route we stop in Maser to visit Villa Barbaro, built around 1560 by Andrea Palladio for his friends, MarcAntonio and Daniele Barbaro. The villa is likely the least typical of the villas constructed by Palladio, as it was built over a pre-existing building. This UNESCO World Heritage Site is situated in the middle of a flourishing estate whose historic winery produces wonderful wines. Our lunch at the farmhouse next to the villa includes a wine tasting of the gold-medal winning Manzoni Bianco as well as the Maserino Bianco Campione di Chardonnay, and Andrea Palladio rosso or Maserino rosso, Asolo Prosecco Superiore or the Maserino dessert wine. Continue to Venice and check into Palace Bonvecchiati, a contemporary 4-star design hotel, located near Saint Mark’s Square. Tonight we are welcomed into Basilica di San Marco for a private after-hours visit, dinner to follow.

Meals: Breakfast, lunch, wine tasting, private organ recital, dinner

DAY 7 – FRIDAY, MAY 18 – VENICE

Dr. Johns will take us on a walking tour of the Dorsoduro district this morning. Our visits will include the famous Accademia and Santa Maria della Salute. The Accademia Galleries are located in the prestigious center of the Scuola Grande of Santa Maria della Carità. It houses a very rich collection of Venetian paintings from

ITALY'S HIDDEN TREASURES

ITINERARY

Veneto, from the Byzantine and Gothic 14th century, to the artists of the Renaissance and the Vedutisti of the 18th century. Enjoy the remainder of the day at leisure or join Dr. Johns on a walk to the Castello district where we see San Zaccaria, Scuola di San Giorgio degli Schiavoni, Arsenal, SS Giovanni e Paolo, and museum of the Fondazione Querini Stampalia. Before dinner, a romantic gondola ride takes us past moonlit 12th and 18th century marble palaces on the Grand Canal.

Meals: Breakfast, dinner

DAY 8 - SATURDAY, MAY 19 - VENICE

This morning, we make our way to the infamous Doge's Palace. Our "Secret Itineraries Tour" begins in the large and sunny courtyard of the Palazzo Ducale. Sights include the "Wells", the gloomy prisons, the Office of the Great Chancellor, and the Stanza della Tortura, the torture room and prison where Giacomo Casanova was imprisoned. After lunch at a local restaurant, Ann Johns takes us to the Frari, a monastery and the most important Franciscan settlement in Venice. It houses paintings by Paolo Veneziano, Giovanni Bellini and Titian; sculptures by Donatello and Sansovino. We continue to the Scuola Grande di San Rocco, founded in 1478 and dedicated to Saint Roch, protector against the plague. Be impressed by the dramatic effects in Tintoretto's works that cover the ceilings and walls. The remainder of the day and evening is at leisure.

Meals: Breakfast, lunch

DAY 9 - SUNDAY, MAY 20 - VENICE

Today is the Vogalonga Regatta! It is a splendid event which takes place once a year in Venice and its lagoon. Rowers take over the lagoon and canals and almost any kind of rowing craft can take part, from colorful canoes to dragon boats. It starts at about 9am in the Bacino di San Marco, the wide stretch of water in front of St. Mark's and the Ducal Palace. The 30km course extends over the northern lagoon, past the islands of Sant'Erasmo, Burano and Mazzorbo and through the center of Murano before returning to Venice via the canale di Cannareggio and proceeding down the Grand Canal to the finish. A good place to watch from is the Cannaregio canal in late morning. There are cafes and restaurants where you can pull up a chair by the canal and applaud the rowing teams. Otherwise find a vantage point along the Grand Canal. Relax this afternoon, or consider joining us for a visit to the Cannaregio district including Il Ghetto. Il Ghetto is the Jewish Ghetto where Jews were forced to live between the 16th and 18th century. Made famous by Shakespeare's 'Merchant of Venice', the Venice Ghetto today is a lovely Jewish neighborhood.

Meals: Breakfast, dinner

DAY 10 - MONDAY, MAY 21 - VENICE

Our full day of exploring the other lagoon islands by private motor boat starts with a visit to Murano. After a welcome cocktail, see a glass-blowing demonstration and enjoy a private visit to the Murano factory. Continue to Burano Island, considered the colorful island of lace. Burano is listed among the top 10 most colorful cities in the world. We continue to Torcello for lunch at famous Locanda Cipriani. Visit the Basilica di Santa Maria Assunta, a notable example of Venetian-Byzantine architecture and one of the most ancient religious edifices in the Veneto. Our last stop is the island of San Francesco del Deserto. This island was visited by the Saint on his way back from pilgrimage in the Holy Land. The owner of the island, a noble man, gave it as a gift to the Franciscan Order in 1233. Back in Venice, dress up for our farewell dinner at the iconic Alla Madonna restaurant.

Meals: Breakfast, lunch, dinner

DAY 11 - TUESDAY, MAY 22 - TRAVEL HOME

We leave Italy today with memories to last a lifetime.

Meals: Breakfast, In-flight

Hotels and restaurants are subject to availability and may be substituted with properties of equal or higher value.

FREQUENTLY ASKED QUESTIONS

BEFORE YOU GO

HOW DO I BOOK?

Booking your trip is easy! To make your reservation click the "CHECK AVAILABILITY" button on any trip page to book your trip online, or you can call us at 1.800-638-7640 if you have any questions.

DO I NEED A PASSPORT? A VISA?

Travel to EUROPE: If you are an American or Canadian citizen, you only need a Passport. The easiest way to get a passport is through your local post office, County Court House, or Passport Agency. When applying, be sure to take with you: your genuine birth certificate, which includes the registrar's signature and a raised seal; two recent photographs that are 2" x 2", full face view, black/white or color; and ID, like your Driver's License. You may need a Visa for our tours if you are not an American or Canadian citizen. If you are a citizen of another country, you must contact the appropriate consulates for each nation on the itinerary; and you must obtain these visas on your own.

Travel BEYOND Europe: Check on Visa requirements (incl. American or Canadian citizens) with the respective consulate or embassy. Some countries may charge for a tourist visa on entry or a departure tax on leaving the country.

HOW MUCH MONEY WILL I NEED?

We recommend \$50-\$80 per day, depending on your spending habits. That money covers items of a personal nature, laundry, beverages with meals (except for coffee/tea at breakfast, water at dinner, and occasionally a glass of wine), meals not included on tour, and expenses for free-time activities (metro tickets, taxis, entrance fees). This amount does not include money for souvenir/gift shopping. We strongly recommend bringing a credit card (Visa, American Express, and Mastercard are the most widely accepted) as well as an ATM card. Check with your bank prior to departure to ensure your ATM card is usable overseas.

SHOULD I PURCHASE TRAVEL INSURANCE?

We highly recommend travel insurance. (Some schools or alumni associations may offer travel insurance to you at a reduced rate.) If not, AESU also offers group travel insurance. Ask our reservations agent for details or click on this link: <https://www.mthross.com/index.php/consumer/portal/AESU3922MD>

HOW MUCH LUGGAGE SHOULD I TAKE?

Due to limited space on the tour motor coach, you may only bring ONE suitcase and ONE carry-on. Limit your suitcase size to no larger than 29" x 20" x 10" and your carry-on to no larger than 8" x 16" x 21". Check your airline's website for any additional luggage restrictions. Keep in mind that throughout the duration of the tour, you are responsible for your own luggage, so do not pack more than you can carry. Laundry facilities are available in major cities.

WHAT SHOULD I PACK?

The easiest way to make your tour stressful is to over pack! See more details in Planning & Packing section on your trip's Toolbox pages. Download our suggested packing list.

WHAT ABOUT PACKING DOCUMENTS?

Never pack your passport! Always keep it with you. The same goes for cash and credit cards. Pack 2 extra passport photos if possible (in the event that you misplace your passport); photo copies of your passport's personal data pages, your flight itinerary and e-ticket information; a listing of your credit card; and copies of any personal IDs. This info will be extremely valuable should you lose any actual documents. Always keep actual documents on your person, and never in your checked suitcase.

PLANNING YOUR TRIP

WHAT ARE HOTEL ACCOMMODATIONS LIKE?

We stay in luxury hotels, 4-star, all with private bath/shower. Our hotels have been especially selected for their European atmosphere, friendly hospitality, cleanliness and location. All rates based on per/person 2-share basis. Two persons booking together as roommates receive a 2-share room. For solo travelers we will make arrangements for a single room and charge the applicable single supplement. You'll be furnished a complete hotel address list with your final documents. Properties are subject to change and any substitutions would be the equivalent of those listed. *Single supplement only applies if single accommodations are requested. Independent hotel reservations, certain special tours always apply a single supplement.

I DON'T HAVE A ROOMMATE, WHAT DO I DO?

Going solo is not a problem with AESU. Many of our participants don't have a travel companion when booking a trip. If you're traveling alone, our reservations agent can make arrangements for a single at the applicable single supplement rate.

I KNOW SOME MEALS ARE INCLUDED, BUT WHAT ABOUT SPECIAL DIETARY NEEDS?

Tours include breakfast daily, lunches & dinner as per itinerary. If you are a vegetarian, or have special dietary needs, please inform your tour director as soon as you arrive. All included meals are pre-paid, so a substitute meal is always up to the goodwill of the establishment. We cannot guarantee that all special requests will be granted, but, in the past, most restaurants have been cooperative. Please keep in mind that substitute meals may not be as varied as they are at home.

DO I NEED ANY VACCINATIONS?

Check with your doctor or the CDC (www.cdc.gov/travel) to find out if vaccinations are required. If you suffer from any form of illness, be sure to have an adequate supply of medicines before departing on your trip. You must advise us of any important medical condition you may have, before departure.

DOES AESU SUPPORT ECO TRAVEL?

Every traveler shares a common responsibility to preserve our planet's environment and respect its people. AESU enthusiastically endorses ASTA's 10 Commandments, which effectively reaffirm that responsibility. Let's live by these Commandments, to ensure our world's beauty is preserved for our generation and for generations to come. Thank you for the opportunity to travel together and to discover our remarkable world in a responsible manner. Over a decade ago AESU founded "TRAVEL FOR GOOD" — many years before large travel companies became active in environmental travel.

Link to US State Department Travel Website
<http://travel.state.gov/content/travel/english.html>

FOR MORE FAQ'S VISIT OUR WEBSITE

BOOKING TERMS AND CONDITIONS

EXCLUSIONS: These prices do not include passport and, if applicable, visa fees (Depending on your nationality, you may require visas in addition to a passport to enter certain countries. You must contact appropriate consulates for details on how to obtain on your own.); airport and government taxes; tipping of tour guide and driver (suggested \$4-5 per day for tour director, \$2-3 per day for driver); beverages with meals unless indicated otherwise; laundry; personal insurance; room service; telephone charges; all items of a personal nature; airport transfers when a participant deviates from scheduled flights or travel dates; private transportation; and all items not specifically stated in the itinerary.

CANCELLATION POLICY: All cancellations must be received by AESU in writing. All cancellations for any reason whatsoever will be subject to a \$500 per person cancellation fee. Date of receipt will determine penalties assessed. In addition to \$500, cancellation between 60-31 days of departure will result in forfeiture of 50% of tour cost; between 30-16 days 75%. Cancellation within 16 days of departure or a "no-show" at the time of departure will result in forfeiture of the entire cost of the trip. AIRFARES are highly restrictive, NON-REFUNDABLE, NON-ENDORSABLE and NON-TRANSFERABLE once ticketed. Once reservation is booked and paid for AESU reserves the right to issue tickets. Once ticketed, airfare portion is non-refundable. Cancellation of airfare reservations is subject to restrictions, regulations and additional penalties of the airlines used. Reservation changes are also subject to penalties. Medical health and accident insurance is compulsory. PLEASE SEE WEBSITE FOR POSSIBLE ADDITIONS TO CANCELLATION POLICIES LISTED ABOVE DEPENDING ON TRIP DESTINATION.

AIRPORT TRANSFERS & BAGGAGE: All participants using AESU flights on regular group departure days and flights receive airport transfers (between airport & tour hotel) overseas. Land-Only participants (providing own flight overseas) do NOT receive airport transfers and must meet group at the first hotel after 3:00 p.m. on program start date. **FLIGHT DELAYS – ALL AIRPORTS:** In the event that airline schedule changes or delays force you to miss your airport transfer, just make your way to the first hotel listed on your hotel list. Many shuttle services are available as well as taxi or train options. As airline delays are beyond the control of AESU, additional expenses, if incurred, will be borne by the tour participant. (Save receipts for possible reimbursement by airline.) AESU is not responsible if an airline cancels, reschedules, or delays a flight for any reason. If you miss your departure flight, it is your responsibility to work with the airline on which you are ticketed to reach your destination. AESU is not responsible for any additional expenses you may incur prior to joining your trip. AESU is not responsible for and will not provide any refund for portions of trips missed due to canceled, rescheduled, or delayed flights. If you purchase your own airfare, book your overnight flight from the USA one day earlier than the tour start date listed on our website. Participants should limit themselves to one checked bag per person and one carry-on per person. Check your airline's website for any additional luggage restrictions. Liability is clearly stated on the passenger contract.

RESPONSIBILITY: The responsibility of AESU as a tour operator, their agents, and any sponsoring association is limited. They act only in the capacity of agents for the passenger in all matters pertaining to accommodations, sightseeing and transportation whether by railroad, motorboat, motorcar, steamship or plane, and as such they shall not be liable for any personal injury, death, damage, loss, accident, delay or irregularity which may be occasioned, whether by reason of any defect in any vehicle, or through the acts or default of any company or person engaged in conveying the passenger, or in carrying out the arrangement of the tour. They can accept no responsibility for strike, war, quarantine, weather and any other natural or unnatural causes. Additional expenses, if incurred under any of these circumstances, will be borne by the tour participant. By forwarding the deposit, the passenger certifies that he/she has no physical, mental or other condition or disability that would create a hazard for himself/ herself or other passengers & accepts the terms of this contract. The right is reserved to decline, to accept or retain any person as a member of the tour or to cancel or alter the tour as required. If improvements in the itinerary can be made, or unforeseen conditions beyond AESU's control make changes necessary, they reserve the right to alter itineraries without penalty. Trip cancellation insurance should be purchased by the individual traveler in the event cancellation of the tour is compelled by circumstances beyond our control. In the event of cancellation due to insufficient number of participants, AESU's liability shall be limited to a FULL REFUND of all payments received from applicants, except non-refundable airfare and insurance. Baggage and personal injury are at owner's risk entirely. The issuance or acceptance of vouchers or tickets shall be considered consent of the above conditions. AESU reserves the right to increase the program price in the event of cost increases due to changes in airfares, currency fluctuations or fuel surcharges. The airlines concerned and their affiliates and agents are not to be held responsible for any act, omission or event during the time passengers are not on board the aircrafts. The passenger ticket in use by said airlines, when issued, shall constitute the sole contract between the airlines and the purchaser of these tickets and/or the passenger. All services are subject to the laws of the country in which these services are rendered. No refund or allowance will be made for absence during the tour, or for activities missed, even if for causes beyond the control of the participant. For complete terms & conditions, please refer to our web site at www.aesu.com.

RESERVATION FORM
Italy's Hidden Treasures
May 12 - 22, 2018

Please contact **Ms. Janice Garcia** to ask questions or to make a reservation.

The Texas Exes
P.O. Box 7278, Austin, Texas 78713
phone: 800-594-3900 or 512-471-3801
fax: 512-232-4306
email: janice@texasexes.org
website: [http:// www.TexasExes.org/Travel](http://www.TexasExes.org/Travel)

LAND PRICE
\$5,465 plus airfare*
Single supplement: \$1,875

*Special Alumni Land price per person, based on double occupancy. Airfare priced separately for greater flexibility. Approximate round-trip economy class airfare from Austin, TX to Naples, returning from Rome \$1215 (taxes and fees of approx. \$690 not included.)

Please make ___ reservations for the person(s) shown below

(1) Name as it appears on passport:

Title First Name Full Middle Name Last Name Preferred Name on Name Badge

Gender: male female Date of birth: _____

Citizenship: _____ Passport #: _____ Place of Issue: _____

(If passport information is not available at time of booking, please submit information before tour departure.)

(2) Name as it appears on passport:

Title First Name Full Middle Name Last Name Preferred Name on Name Badge

Gender: male female Date of birth: _____

Citizenship: _____ Passport #: _____ Place of Issue: _____

(If passport information is not available at time of booking, please submit information before tour departure.)

Mailing address: (WHERE ALL INVOICES AND FINAL DOCUMENTS ARE SENT)

Street: _____ ZIP code: _____ City: _____ State: _____

e-mail: _____

Cell phone () _____ Day-time phone () _____

Emergency contact/Name: _____ Phone () _____

Land Arrangements (cost per person):

- I want to book the land package for \$5,465
- I will room with: _____
- I prefer my own room as a solo traveler and will pay the single supplement of \$1,875

Air Arrangements:

- Make round-trip flight reservations for me from: _____
- I will arrange my own flights and transfers.
- Charge my deposit of _____ (\$500 per person) to Mastercard VISA American Express

Card #: _____ Exp. Date: _____ Security ID#: _____ Cardholder Address: _____

Account Name: _____

Cardholder signature: _____

Payment of deposit indicates that I have read and agree to all terms and conditions.

Signature: X _____

Full trip cost to be paid in full February 11, 2018. Reservations received after this date are subject to availability and must be accompanied by payment in full plus a late booking fee of \$100 per person. All prices reflect a cash discount. Payment of balance with credit card will result in a 4% processing fee.

Membership in The Texas Exes is a requirement for participation in the Flying Longhorns travel program. At least one membership is required from among each family traveling. Alumni, friends of the University, UT faculty and staff, and parents of current UT students are welcome to join. Our dues are 80% tax-deductible! If you are not a current member, please join online at www.TexasExes.org/join or call 800/369-0023.